

DESIGNER'S VIEW

The art of finding the right space, and arrangement, for favorite home décor pieces

THINK ABOUT THE LAYERS

SUSAN GLICK

susanglickinteriors.com

"I lacquered the built-ins in a beautiful grayish blue and installed antique mirror on the back walls to highlight the accessories and architectural elements. When designing an accessory collection, I mix elements to create a modern-yet-curated vibe. I search for bold-titled coffee-table books whose subject matter speaks to the client. It is always a starting point, along with interesting sculptural elements. I opted for gold meteor bowls and sculptured heads on black marble bases, flanking a stack of shagreen textured boxes, and added the work of a wonderful local photographer, Janet Samuels, on plexi blocks."



CREATE MOMENTS

LISA FRIEDMAN DESIGN

lisafriedmandesign.com

"This project was a full renovation, therefore, I was working with a blank slate. Due to the large scale of the space, my approach was to create different moments throughout the room that were each special yet cohesive. I pulled together the art, accessories, textiles and such to create a modern, serene, sophisticated, but approachable, vibe. It's an organic process but each piece finds its place. I know what's going to work, but it's a journey to get there. I know my clients; they trust me."



BALANCE THE OVERALL LOOK

JENNIFER SMOKLER DESIGN

jennifersmoklerinteriors.com

"My client and I were out shopping together and saw all of the mirrors hanging together in an antique shop, Jack and Marcel in New York City. The mirrors are French rattan from the 1950s. We already had a large painting for one wall, so we wanted a collection of smaller pieces for the opposite wall to create balance. Sometimes you get lucky and find a collection already together, and other times you fall in love with a piece and you just want more. The hunt is the most fun part!"